

A multifaceted study of online news diversity: issues and methods

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In Ramón Salaverría (ed.), *Diversity of Journalisms*, Proceedings of the ECREA Journalism Studies Section and 26th International Conference of Communication (CICOM) at University of Navarra, Pamplona, 4-5 July 2011, p. 228-242

Abstract

Evaluating the pluralism of online journalism is both a major issue for democracy and an academic challenge for researchers. The multiplicity of online news outlets and the complexity of news consumption patterns make it particularly difficult to estimate the degree of pluralism that the web is supposed to embody. In 2010 and 2011 we carried out a research project called IPRI (Internet, Pluralism and Redundancy of Information) that combined quantitative and qualitative methods and aimed at measuring the diversity of online news in France through a transdisciplinary study. The purpose of this paper is to present the theoretical and methodological issues of our study.

Keywords: Agenda-setting, pluralism, diversity, redundancy, media, journalism, methodology

Evaluating the pluralism of online journalism is both a major issue for democracy and an academic challenge for researchers. The multiplicity of online news outlets and the complexity of news consumption patterns make it particularly difficult to estimate the degree of pluralism that the web is supposed to embody. Thus, only a combination of multileveled analyses combining quantitative and qualitative research methods is able to give a satisfying answer. Our research project called IPRI (Internet, Pluralism and Redundancy of Information)¹ aimed at measuring the diversity of online news in France, through a transdisciplinary study of several categories of websites (online media, portals, blogs, pure-players). Our purpose here is to present the theoretical issues and the methods of our study.

Theoretical framework

The degree of pluralism of opinions in the public sphere is a major political and social issue that greatly depends on the diversity of journalism and media: the more diverse are the media, the better will the public be informed on current affairs and social stakes. This ideal type of the public sphere, largely derived from the work of Jürgen Habermas (1991), has inspired journalists, essayists as well as policy makers into considering the internet as a sort of paragon of democracy (Hindman, 2009). The reasoning is simple: since online publication is much easier and cheaper than traditional forms of mass communication, then mediated public expression becomes affordable to every citizen that has access to the internet. This argument has been used for instance in several governmental reports (Lancelot 2005; Tessier 2007) but also in reports produced by supranational organizations such as the UN and the EU on the advent of the so called “ information society ” (Bangemann, 1994; UN, 2005). More generally, the web is seen as a means for marginal cultural and informational products to reach easily a larger public than they do through traditional distribution channels, to the point of overtopping traditional best-sellers. This idea was particularly popularized by Chris Anderson and his Long Tail theory (Anderson, 2006).

This seducing but somewhat simplistic vision has been since challenged by empirical research (Benghozi & Benhamou, 2010; Elberse & Oberholzer-Gee, 2008; Brynjolfsson et al., 2006). Among other things this deterministic approach ignores the fact that, over the last years, the internet has become a field of fierce competition between social groups, political organizations and giant corporations for the distribution of power to control the digital communication outlets (Mansell, 2004). As a result, the contemporary online news sector is the result of a complex set of relations established between professional media, amateur content producing communities and powerful intermediaries such as Google (Rebillard & Smyrniaios, 2010). From this point of view, the electronic public sphere is more likely to be considered as a conflicting arena, rather than a peaceful marketplace of ideas (Peters, 2004), where news and politics embody rival editorial, political and industrial strategies (Mosco, 2009; Fenton, 2009). Thus, online news diversity depends greatly on the outcome of those strategies and the balance of power between players.

Furthermore, such a complex media environment is characterized by two other particular aspects, compared to traditional media: first, the enormous quantity of information daily produced and reproduced online by a large spectrum of entities provokes a situation of oversupply – a tendency that is intrinsic to the cultural industries, but has been exacerbated on the web (Hesmondhalgh, 2007); secondly, this information is systematically computerized, that

is stored and/or processed in systems of computers and networks. This digital content supply is then provided to millions of users around the globe through a multiplicity of channels and tools (rss feeds, search engines, social networks, personalized portals, blogs etc.) that allow complex social interaction – from mere transmission to in depth transformation of the information (Im et al., 2011). This multilayered process of production and circulation of online news produces coexisting and contradictory tendencies balancing between redundancy and pluralism (Smyrnaio et al., 2010).

Thus, if one aims in a deep and comprehensive study of such a complex and challenging issue as the question of online news diversity, traditional methods in social science fall short. In order to harness research grounds that produce vast quantities of data one needs to combine an approach moored in humanities and social sciences with automated computerized methods. One set of methods in this field is that of classic quantitative content analysis applied on media messages (Riffe et al., 2005). Another set of innovative methods is provided by the so-called "digital methods" (Rogers, 2009).

Content analysis

Quantitative computerized methods have been used at least since the 90's in order to analyze large corpuses of media content. Such approaches aimed for example in exposing journalistic biases in news coverage that can be explained by corporate ownership of media (Gilens & Hertzman, 2000), culturally and nationally bound journalistic practices (Brossard et al., 2004) or journalist gender differences (Rodgers & Thorson, 2003). The rise of perpetually evolving online content brought about the need for tools that can perform content analysis close to real-time (Krstajic & al., 2010). Furthermore, computerized content analysis has also been applied in order to test the agenda setting effect (Meijer & Kleinnijenhuis, 2006) as defined in media studies (Dearing & Rogers, 1992). Other research focused on methodological problems. For instance Jörg Matthes and Matthias Kohring (2008) provided an alternative procedure that aims at improving reliability and validity of content analysis on media frames, based on the definition advanced by R. M. Entman (1993). For Baumgartner and Mahoney, « methodological advances in computer science now allow much greater use of complex analytic schemes, assisted by computer technologies (not driven by them) to measure the relative use of different frames by different actors in the process. » (2008: 447). In a comparable approach, Thomas Koenig (2006) introduced a step-by-step program for frame identification and measurement. Frames are identified with analysis techniques borrowed from sociolinguistics, discourse analysis, and content analysis in order to perform international comparative studies. Koenig insists on the epistemological necessity of combining quantitative and qualitative methods in content analysis. Indeed, purely quantitative methods tend "to be deductive in that theory-based categorical schemes and coding rules are developed before conducting the analysis of data from subjects or documents" (Waltz et al., 2010: 279). Moreover, such procedures may be deeply positivist assuming that concepts should arise unmediated from the data and falsely "objective" (Koenig, 2005).

Digital methods

One of the most active fields of research that puts in use computerized data is the "new science of networks" that combines a long tradition of network analysis in social science with graph theory in discrete mathematics (Watts, 2004). The basic idea of this approach is that real-world networks are both partly ordered and partly random and that some of their properties

can be embodied by mathematical models. In addition to that, the structure of a network is not considered as neutral, but rather as having major implications for the collective dynamics of the system the network represents. This theoretical framework has been applied in numerous empirical studies including metabolic reaction networks, biological neural networks or transportation and information networks. Henceforth, the rise of the internet as a mass media provides researchers in social sciences with a critical and abundant material because it concentrates and records mediated human activity in an unprecedented scale.

According to Richard Rogers, alongside with classic social scientific armature, like interviews, surveys and observations should be applied natively digital methods that ground claims about cultural change and societal conditions in online dynamics (Rogers, 2010). This consists in inverting dominant epistemological approaches and asking what claims about reality may be made on the basis of digital measures. Such an approach allows large-scale analyses of big corpuses, which suppose a certain level of abstraction, while still considering the data as *indices* in the sense of Charles S. Peirce: in this case they take the form of “digital traces” of social activity left on web servers.

Empirical grounds

Recently, number of scientific surveys has applied a mix of digital methods and traditional methods in social sciences in order to address issues related to online news circulation and diversity. For instance, Serena Carpenter has carried out a comparative study on content diversity in order to determine whether online citizen journalism and online newspaper publications were serving this function in the USA (Carpenter, 2010). Even though in this case the process of collecting content online was largely automated, the actual analysis was mostly manual. Undoubtedly, this constraint impacts the quality of the results because of the disproportion that emerges between a very voluminous corpus on the one hand and qualitative analysis on the other, that limits itself in the identification of big news stories. Leskovec et al. (2009) showed how a meme-tracking approach can provide with a representation of what the authors call the “news cycle”, meaning the patterns of news circulation through websites, blogs and social networks over time. In this case, both the tracking and the analysis methods were computerized and allowed the authors to process a huge amount of data (90 million news articles).

This kind of primarily quantitative approach of online information was boosted recently by the development of Twitter. Many quantitative studies conducted through automated data extraction from the Twitter API are designed to map the flow of information inside the network and classify user groups and message groups (Cha et al., 2010; Kwak et al., 2010). Others process huge corpuses extracted from Twitter in order to examine the structure of distribution of connections and activity among the network’s members (Huberman et al.; 2010, Heil & Piskorski, 2009; Krishnamurthy et al. 2008; Java et al., 2007).

Closer to our subject, a recent study by Asur et al. (2010) explicitly tried to test the agenda-setting hypothesis and its time patterns on data collected through the Twitter API. The findings showed that there are few topics that last for a long time in users’ messages, while most of them fade out rapidly. They also revealed that traditional notions of user influence such as the frequency of posting and the number of followers are not the main drivers of trends. What actually triggers a long lasting trend on Twitter over a certain issue is the dominant

position of this issue in the media agenda. In this respect, Twitter, and social media in general, behave as a “selective amplifiers” for the content produced by traditional media. Similar findings were also made by Yang and Leskovec (2011) regarding time patterns of dissemination of news on social networks and agenda setting effects of traditional media. Their study revealed that both the adoption of *hashtags* in Twitter and the propagation of quoted phrases on the web exhibit nearly identical temporal patterns. For instance press agency news exhibits a very rapid rise followed by a relatively slow decay, whereas news stories that are discussed by bloggers may experience several rebounds in popularity.

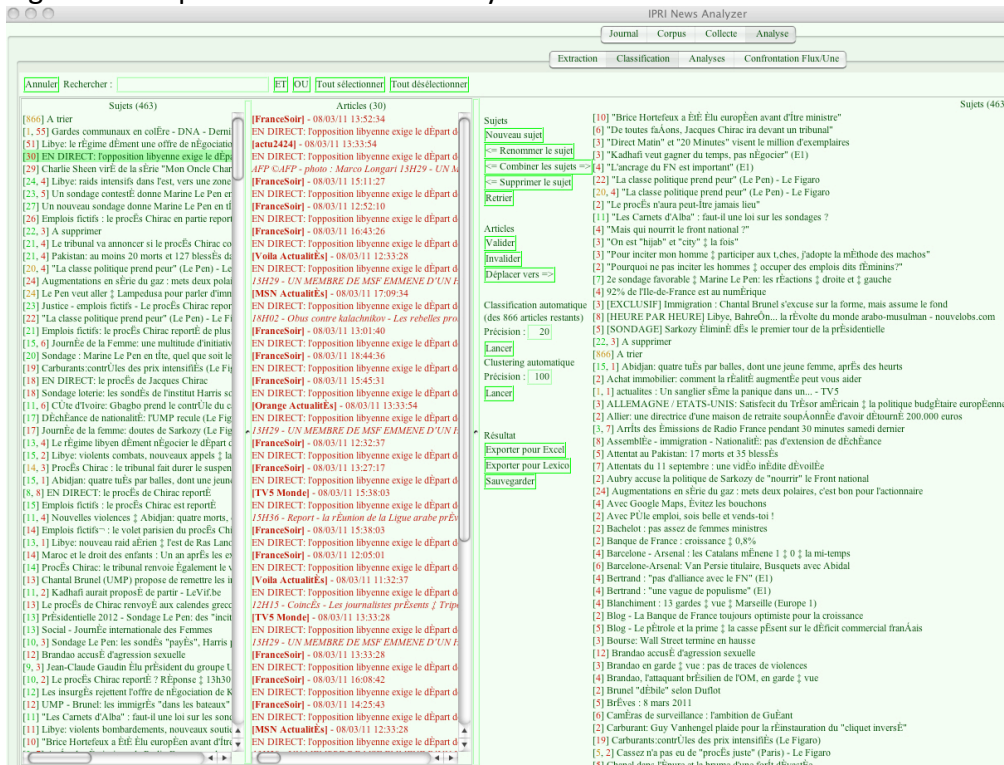
These empirical implementations of the theoretical frame of the new science of networks and of automated content analysis produces interesting results but at the same time raises serious epistemological and methodological questions from the social scientist’s point of view. Indeed, frequently there is a tendency of overreliance on concepts, categories and figures provided by the network operators themselves (e.g. Twitter’s Trending Topics, Google Trends’ Unique Visitors or Facebook’s Like Buttons statistics). Yet for a humanity scholar these are artifacts that need to be deconstructed and explained. If they are completely opaque, like the examples mentioned above, the researcher finds himself confronted to a technological black-box effect (Rieder & Röhle, 2010). Similarly, not all digital traces left on the web have the same value as explanatory tools of social practices: writing a long blog post isn’t the same thing as poking a Facebook “friend” or performing a search on Google. This means that the race to the “biggest corpus” is useless without suitable reflection prior to the collection of data on what one measures and why. Finally, as Duncan Watts points out, interpreting empirical data of this nature is tricky: “in a symbolic relationship it is frequently unclear how network metrics such as degree, path length, or centrality should be interpreted with respect to their consequences for some particular social, physical, or biological process (...), these relationships involve different kinds of social interactions, but because the interactions themselves are underspecified, the network alone cannot be said to reveal much about actual social processes” (2004: 254). This means that real-world networks metrics should systematically be put in perspective in regard to the socio-economic determinants of social relations.

A case study: the IPRI research project

In 2010 and 2011 we carried out a research project called IPRI (Internet, Pluralism and Redundancy of Information) aimed at measuring the diversity of online news in France through a transdisciplinary study. Its main aspect was a quantitative analysis of a sample of thousands of articles: we created a software called IPRI News Analyzer (IPRI-NA)² to collect and process automatically headlines from tenths of news sites through rss feeds. We then developed a semi-manual classification method based on the data collected by IPRI-NA as means to test the agenda-setting effect in online news. This revealed the variety of issues and the types of websites generating diversity, compared to those leading to redundancy. We then doubled the sample of news headlines composed by IPRI-NA with a collection of tweets produced by a sample of French users in order to test potential discrepancies between online news agenda setting and Twitter users’ preferences. In order to deepen our overview of French online journalism landscape, several other analyses were led. First, the “offered pluralism”, as measured by the initial quantitative study, was confronted to “consumed pluralism” through traffic analysis based on statistics of news sites audiences. Then, a qualitative study of full text

news articles allowed us to identify the use of particular media frames, strategic cues and linguistic routines. Finally, we made a comparison between our results concerning the internet and another study related to TV news, to understand how the internet contributes to the diversity of news in a larger media landscape.

Figure 1: a capture of IPRI News Analyzer



Sampling process of sources

The first step was to choose the news websites that would be part of our study. The perimeter that we defined is that of French websites that cover mainly current affairs and politics. Consequently we excluded from our sample sources that focus on particular domains such as sport, finance or technology for example. Through a meticulous census of different directories we established an exhaustive list of 98 general interest French news websites composed as follows:

- 42 online media: digital outlets of traditional media firms such as newspapers, magazines, press agencies, television and radio stations. These structures employ professional journalists and are often part of conglomerates and media groups.
- 14 portals and aggregators: high-traffic websites, belonging to large corporations of the telecom and web services industry, which outsource their news pages to press agencies and other media (e.g. Yahoo, Orange or MSN) or package and deliver deep links to news content on third-party sites (e.g. Wikio and Google News).

- 42 pure-players: news websites without an offline counterpart that employ professional journalists (e.g. Slate.fr) and participatory journalism websites that publish user-generated content (e.g. Agoravox).

We added to this list 111 blogs that we selected out of several hundred that we discovered using the Navicrawler³ software over blog directories. We then made sure through thorough observation that the selected blogs met the criteria of covering mainly current affairs and politics. The whole sample of sources in its final version included 209 news sites and blogs.

Data collection, topic identification and analysis

The second step was the data collection made via the IPRI-NA software. The software performed real-time crawling of the sources, using their rss feeds, in order to extract different sorts of data: the headlines of the articles, the first lines of the articles included in the rss feeds which we refer to as *descriptions*, the name of the source that published each article and the hour and date of publication. The crawling took place throughout March 2011 on a 24-hour basis. The average number of headlines collected by IPRI-NA each day was 3,500. The gathered data were processed in order to extract the most frequent *lemmatic keywords* (canonical forms of lexemes in the text) which gave us a diachronic and global overlook of the media agenda through the studied period.

The third step was the identification and measurement of the news agenda through a smaller period. We focused on a particular period of eleven days, between March 7 and 18 2011, in order to perform a more detailed statistical analysis of the headlines: we classified all the headlines published by our sample sources in that period according to the topic they were related to. Our definition of a 'topic' is that of an event that occurred in a specific spatiotemporal context. A 'topic' becomes a 'story' or an article after it has been recounted as such by journalists (Esquenazi, 2002; Ringoot & Rochard, 2005). A topic is much broader than a story, in the sense that it can be approached through different angles or frames, but still refers to the same facts. For example the headline « *Libya: violent battles in Ras Lanouf* » was classified in the topic « *Insurrection in Libya against Muammar Gaddafi's regime* ». In order to identify the different topics of the news agenda throughout the eleven days and to link each headline to one of those topics, we used a computer-assisted and inductive method. This classification allowed us to measure the number of articles dedicated to each topic. By proceeding in this way, we were able embrace the spectrum of issues covered by French news sites throughout the period of eleven days.

We carried out the operation of classification using IPRI-NA. First, we applied a clustering method to our corpus of article headlines on the basis of repeated phrase segments. Second, we overlapped the URLs of collected articles in our database with URLs of articles from Google News that were already clustered by that service. These two preliminary processes allowed us to spot the most redundant topics in our data and to attach an important number of headlines to them. Finally, it was necessary to carry out a manual categorization of headlines into less frequent topics that it was impossible to identify through a computerized method. Such a qualitative approach raises the question of arbitrariness. Nevertheless, this solution appeared to be the least biased since the nature of editorial content does not allow a purely automated categorization. This initial treatment led to the creation of a database including several parameters: the name of the web source, the article headlines and descriptions that it published, the hour and date of publication and the topic to which each headline referred to.

In the fourth and final step of this phase of our research, relying on this classification, we calculated the degree of headline distribution among topics, by applying the concepts of *variety* and *balance* that have been previously used in the field of cultural industries (Benhamou & Peltier, 2006; 2007). Variety in this case depends on the number of topics that we isolated in our sample of headlines. The more topics there are in the media agenda during a given period the more pluralistic this agenda can potentially be. Balance on the other hand depends on the number of headlines per topic. If a great number of headlines are concentrated in a few topics then the news agenda is redundant. Finally, we focused on the wording of the headlines. For this analysis we used textual statistics (Lebart et al., 1998), also called *lexicometrics*, to compare the vocabulary used by the different categories of sources, as previously described. The combination of this wide range of methods gives us a multifaceted view of the issue of pluralism in online news production. Our findings suggest that both tendencies, redundancy and diversity, appear to coexist in our sample, each one being enhanced by different categories of websites.

Qualitative analysis

As we saw previously tracking pluralism and redundancy in the online media discourse demands not only strictly quantitative methods, such as statistics about variety and balance, but also more qualitative methods based on discourse analysis and semiotics. An example of pertinent use of basically qualitative content analysis methods in order to record the evolution of the media agenda over time is the News Coverage Index of the Pew Research Center's Project for Excellence in Journalism (State of the Media, 2011). In complement we held such a qualitative analysis upon a full text corpus of all articles released in a single day and dealing with two particular topics « *Insurrection in Libya against Muammar Gaddafi's regime* » and « *Marine Le Pen tops French Presidential poll rating* ». This analysis was carried out through different steps: a manual collecting of the articles, a computer assisted pre-analysis leading to a rational sampling of representative articles, and finally a two-sided content analysis of discourse and image.

First, full text articles were gathered directly from their respective websites on the basis of keyword requests. The gathering consisted basically in a manual copy-paste of the text and a screenshot of the article (thanks to the software ScreenGrab⁴). Then, the textual corpus was pre-analyzed with the lexicometrics software IRAMUTEQ⁵, based on hierarchical cluster analysis (for technical details see Reinert, 2007) in order to identify the different frames conveyed by the different articles. Based on this first analysis, having identified several frames through their specific use of particular words, we managed to process a rational sampling of the corpus, leading to a selection of twenty articles, representative of both the different media frames and the different categories of sites using those frames.

Finally, the qualitative analysis itself was made including textual approach of speech acts and semiotic analysis of images and of graphic settings of the web pages. The discursive analysis was mainly based on the identification of the "voices" taking on the different frames, the use of reported speech by journalists in their stories and media discursive strategies (narrative, descriptive or argumentative), linked to the distinction made by Iyengar (1991) between episodic and thematic framing. Concerning graphic and iconic settings of the sites, the analysis based on the screenshots aimed at identifying the weight of technical constraints on the graphic landscape of the sites as well as their interactive potentialities. It also qualified crucial editorial and journalistic choices, such as the type of picture used, their nature and their symbolic

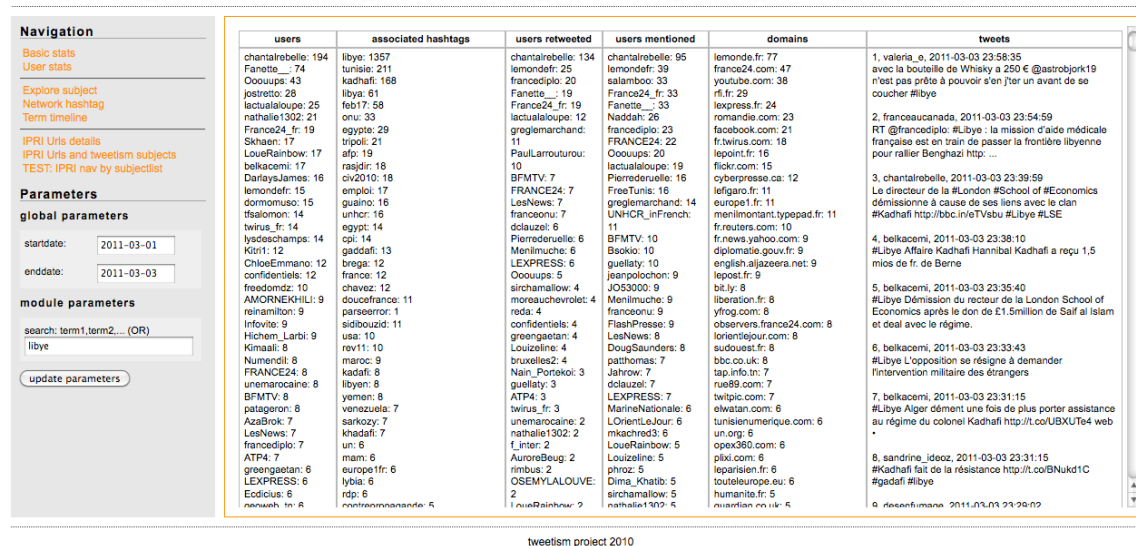
relation with the text. All these elements combined are seen as a means to create a particular relationship to the web users of the site that the study aimed at identifying.

Consumed diversity and social intermediation

A crucial factor concerning the question of diversity and pluralism is their dual nature (Benhamou & Peltier, 2006). On the one hand, there is the *diversity offered*, that is the spectrum of choices offered to the public. On the other hand, there is the *diversity consumed*, meaning the actual choices that the public makes among those that are possible. Even if the existence of diversity offered is a *sine qua non* condition for diversity consumed, it is not a sufficient one. In the case of an extreme concentration of online audiences into a small number of sources, even if the spectrum of online information is very wide, pluralism is not effective. Furthermore, consumers of online news are not limited in simple reception and interpretation of messages. They're also engaged in online activities, such as sharing, rebroadcasting and commenting news, that constitute techno-social intermediations.

In the first part of our study we focused on the problem of news diversity on the supply side. In order to take into account the consumption side, through consumed diversity and social intermediation, we associated the topics we found through our quantitative analysis of the online media agenda with traffic and unique visitors' statistics as well as with data collected on Twitter. Combining traffic data of the AT Internet site-centric solution with user-centric measures from Médiamétrie⁶ we were able to determinate which news topics were the most popular ones among those present in our sample of news headlines. In other words, we were able to compare the online media agenda to the preferences of the public as they were measured by two different methods and institutes.

Figure 2: a capture of Tweetism



At the same time, we operated a similar comparison of the online news agenda to sharing preferences of French Twitter users using a software we created called Tweetism⁷. The sampling technique we opted for was a combination of manual and automated procedures. Our goal was not to obtain the most voluminous sample of tweets possible, but to meet a crucial

criterion: collect the messages of users with special interest in French current affairs and politics. After an initial exploratory survey, we hand-picked a base sample of 400 accounts, composed of French journalists, politicians, and internet activists. A quick check showed that these highly visible individuals were, in fact, among the most mentioned and retweeted accounts in the French Twittersphere. Starting with these accounts, we explored the network vicinity by recuperating all friends and followers (n+1). To keep our sample manageable, we reduced this number through several techniques netting the sample to around 22 000 Twitter accounts. We then compared over the same period of one month the URLs of news articles shared by these users in Twitter to those collected initially by IPRI-NA and organized into topics. In this way we managed to shed light on discrepancies that arouse between what online media consider to be “big stories”, thus much covered by many different sources, and what users share on Twitter. Each time we explored topic propagation on Twitter we examined in parallel the particular characteristics (nationality, language, profession, age, interests, network of friends) of the users that were actively sharing links to articles related to particular topics in order to identify patterns, profiles and key user groups.

Transmedia comparison and relative diversity

In a first version of this project (Smyrnaio et al., op. cit.) we met justified criticism on a crucial aspect of our interpretation method: measuring online news alone is not sufficient in order to obtain an evaluation of its relative diversity compared to other media. So the last facet of the study focused on a juxtaposition of that kind. Thanks to a collaboration with the Institut National de l'Audiovisuel (INA)⁸, we were able to compare the online news agenda as we measured it to the one of French television. Since many years, the INA institute weekly publishes a list with the news topics (variety) treated by all the channels in France, established through a manual method. This list includes the time devoted to each one of the topics by all the TV news shows (balance). Such a comparison allowed us to put our results in perspective and open new horizons for future research.

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¹ The research programme IPRI (Internet, pluralisme et redondance de l’information) was supported by a grant from the Agence Nationale de la Recherche (ANR-09-JCJC-0125–01b). Several research teams specialized in media studies and computing science are involved in the program: CIM (University of Paris 3, France), ELICO (University of Lyon, France), LERASS (University of Toulouse 3, France), CRAPE (University of Rennes 1, France), GRICIS (UQAM – Montreal, Canada), LIRIS (INSA Lyon, France).

² The IPRI News Analyzer software was developed by Samuel Gesche, Elöd Egyed-Zsigmond and Cyril Laitang. It is distributed under a Creative Commons Licence <http://liris.cnrs.fr/ipri/pmwiki/index.php?n=Public.IpriNA>

³ <http://addons.mozilla.org/en-US/firefox/addon/navicrawler/>

⁴ <http://www.screengrab.org/>

⁵ IRAMUTEQ is a free software developed by Pierre Ratinaud <http://sourceforge.net/projects/iramuteq/>

⁶ <http://www.mediametrie.fr/> and <http://en.atinternet.com/>

⁷ Tweetism was developed by Raphaël Velt and Bernhard Rieder.

⁸ The Institut National de l’Audiovisuel is a French Institute in charge of the archiving and promotion of mainly radio and TV broadcasting.